

# TONY WOLF

SAG-AFTRA • AEA

Contact: Dream Maker Talent Mgmt. 516-676-2197 / [DreamMakerTalent@aol.com](mailto:DreamMakerTalent@aol.com)

[www.tonywolfactor.com](http://www.tonywolfactor.com)

Hair/Eyes: Brown Voice: Bass/Baritone Ht: 6'2" Wt: 178 lbs.  
Range: low C to high G

## THEATRE

<i>Dig A Little Deeper (Workshop)</i>	Saul Sweet (Supporting)	ARC Stages (musical workshop with Alice Ripley)
<i>Luzerne Music Center Benefit</i>	Host / Emcee	Merkin Concert Hall / Lincoln Center
<i>Jekyll &amp; Hyde (Concert Reading)</i>	Simon Stride / Ensemble	Society For Ethical Culture (w/ Robert Petkoff)
<i>Iowa '08</i>	Narrator	The Vineyard Theatre (Mark Schneider, Dir.)
<i>As You Like It</i>	Jacques	Blunt Theater Company
<i>Forever Plaid</i>	Smudge	Theatre on the Hill (Maryland)
<i>Romeo &amp; Juliet (National Tour)</i>	Benvolio / Lord Capulet	Biggs-Rosati Productions
<i>Rich and Famous (John Guare)</i>	Tybalt Dunleavy	Theatre Double (Philadelphia)

## FILM & TV

<i>The Marvelous Mrs. Maisel</i>	Driver (Co-Star)	Scott Ellis, Dir. / Amazon Studios
<i>Shimmer (2021 Feature Film)</i>	Edward (Supporting)	Robert P. Rosenbaum, Dir./ scene with Rizwan Manji
<i>Basement (2021 Feature Film)</i>	Sergeant (Featured)	Rob Ciano, Writer / Dir.
<i>The Blacklist: Redemption</i>	Lead Archivist (Co-Star)	NBC TV
<i>The Rebuild (Short Film)</i>	Police Officer (Co-Star)	Paige Jennifer Barr, Producer
<i>Michael Bay Is On Kickstarter</i>	Michael Bay (Lead)	College Humor
<i>A Series of Decisions</i>	Detective Anderson (Lead)	Dov Torbin, Dir. [Indie film]
<i>Vantage</i>	Andy (Lead)	Zarif Taufiq, Dir. [Indie film]
<i>The Action Room</i>	Lead Actor / Writer & v/o	Smudge Films
<i>(sketch comedy cable TV series – On Demand channel Verizon FiOS: Illusion TV)</i>		
<i>Red Carpet Host, Ziegfeld Theatre</i>	Hollyscoop TV	Hollyscoop.com

## COMMERCIALS

*Conflicts available upon request.*

## VOICE-OVERS

*Conflicts available upon request.*

*Also see <http://www.youtube.com/user/tonywolfvideos> (reel, sketch comedy videos)*

## SINGING

<i>Odyssey! (rock opera)</i>	Multiple lead roles (including HAL 9000)	BAM (Brooklyn Academy of Music)
<i>The Acappelicans</i>	Bass / Baritone	A cappella harmony quartet (w/ Heidi Blickenstaff)

## TRAINING

<b>Acting</b>	UCB (Anthony Atamanuik) Improv 101, Sande Shurin, Susan Grace Cohen, Mary Boyer, Stephen Benson, Mary Ann Conk (School for Film & TV Commercial Class)	
<b>Voice/Voice-Overs</b>	Lynn Singer (voice), Wendy Dillon (v/o), Joan Barber, Michael Crouse (singing)	
<b>Alexander Technique</b>	Mark Josefsberg	<b>Stage Combat</b> Joe Travers

**SPECIAL SKILLS:** Improv classes at UCB; performed in over 50 sketch comedy videos with actors/writers from UCB, The Pit, and Funny Or Die. Co-wrote & directed 2 short films over the years; graphic design/illustration, social work background, moderate piano/drums, driver's license (NY, automatic), encyclopedic knowledge of comic books, extensive a cappella singing experience. Red carpet hosting. Various staged readings / workshops at New Dramatists & The Public Theater with Beth Leavel, Alice Ripley, and Stephanie D'Abruzzo.